

Kristina Geiler

Kristina Geiler (born 1986)

Artist statement

In order to start a dialogue and convey my philosophy to the viewer, I choose painting and sculpture, and often my artworks can be seen together as complementary. For strength and durability, I use the oil paints technique using hard brushes, combining the work with fingers. Among the materials for sculptural projects, I can find stainless steel and bronze (for their force), papier-mache (soft and pliable paper, which then becomes very hard), 3-D printing (as the participation of technology in art).

I work a lot in the portrait genre, everyday scenes are also interesting, less often religious ones.

Mostly minor compositions prevail in my artworks, the main themes are drama, loneliness, conclusion over life choices, relationship with society. Perhaps that is why the works of artists E. Munch and A. Toulouse-Lautrec are so close, of the living – D. Koons for his conceptuality.

Education:

2013-2017 – workshop of Alekseeva K.

2021 -present. time is the workshop of the sculptor Rakhmatullina M.



Exhibition activity:

2021-2022 - solo project "Homo Sapiens", Kuntsevo Plaza TC, Moscow;

2021 - group project "Not touching the body" in the studio of Yulia Yakubovich, Moscow;

2021 - collaboration with Passion Purple butik (art objects, "Succulents" series);

2021 - group project, Pos Space, Moscow;

2020-2021 - solo project "Selected" in the Unimall TC, Krasnogorsk district, Moscow region;

2019 - group project, W&P gallery , Moscow;

2019 - group project, IZO Artgallery Gallery, Moscow;

2018 - solo project "Reflection" in the Great International Equestrian Club "Pradar ", Moscow

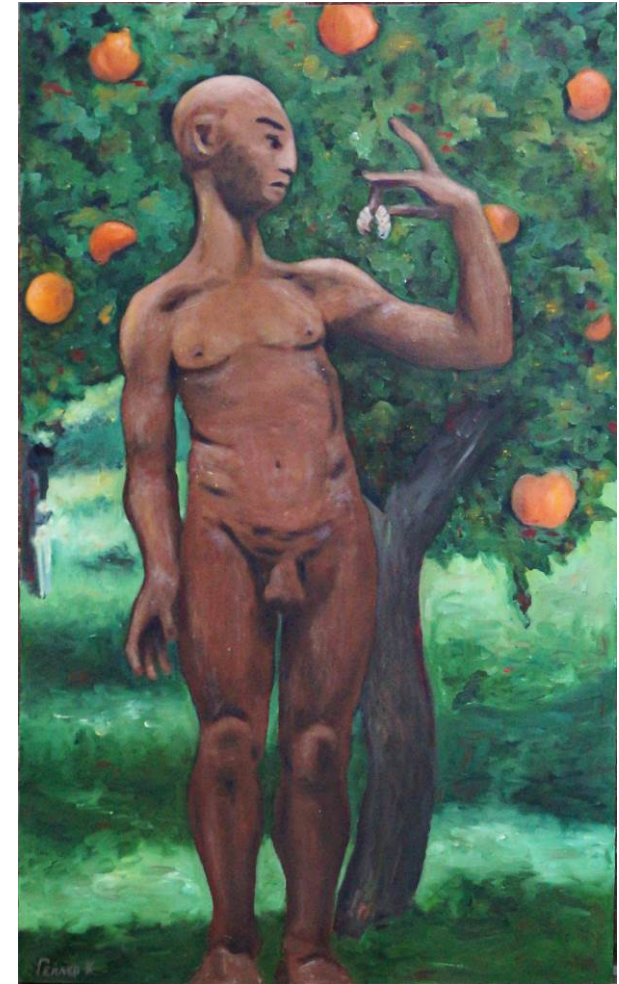
Member of International Federation of Artists and National Artist's Union of Russia

During the short exhibition activity , the paintings were acquired by families from Russia (Moscow), USA (Santa Barbara, California), Turkey (Istanbul). Currently, the paintings are on display in the antique gallery VegsoAntic and the Unimall shopping Center on the 1st floor.

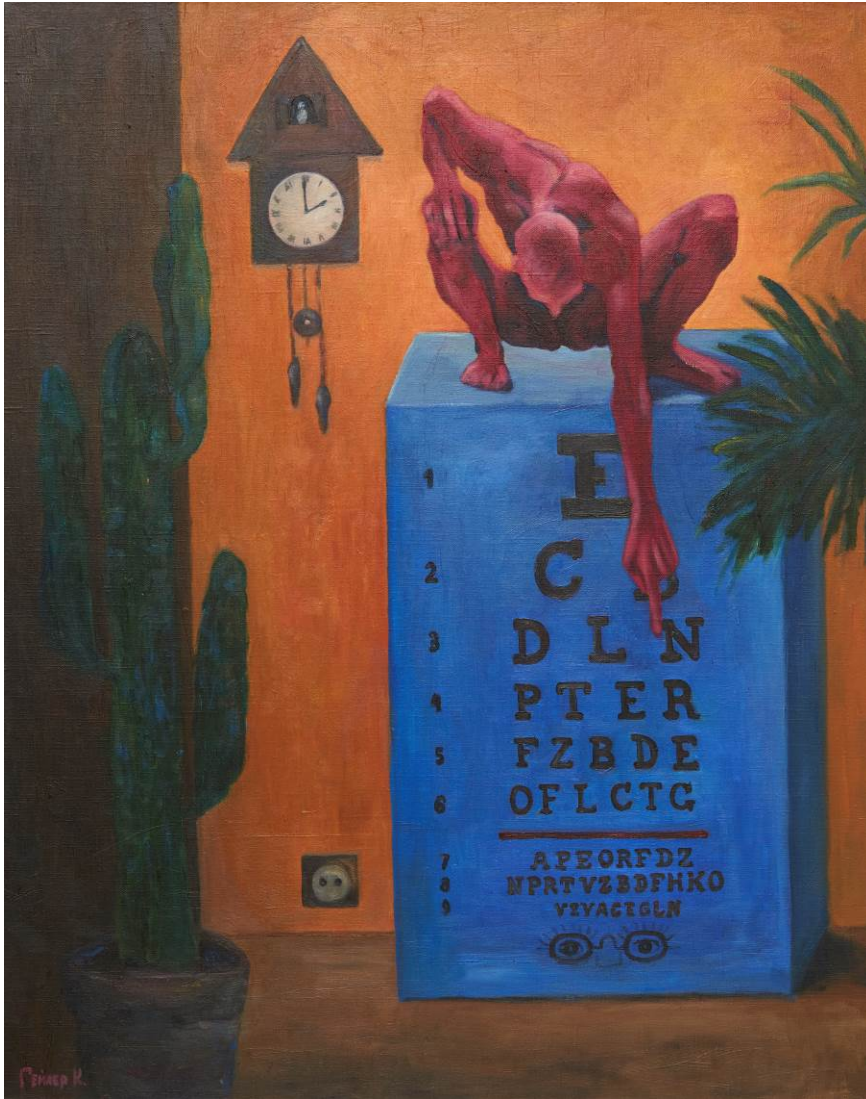
"HOMO SAPIENS» SERIES

This series of artworks is about a seeking person and his place in a changing reality. Here philosophical and social issues are raised, the artist creates unique worlds. The characters are often faceless, which gives the viewer complete freedom for co-creation, they know themselves and the world. Their actions say more about them than their appearance. For the modern world, progressive and technological, but suddenly turned out to be so fragile, this idea is more relevant than ever. After all, the scenario of the future depends on us.

The project includes oil paintings on canvas and a sculpture made in the papier-mache technique.



Kristina Geiler
"The worm of doubt"
Oil on canvas.
60 x 100 cm.



Kristina Geiler
 "Crazy ophthalmologist"
 Oil on canvas.
 80 x 100 cm.

Kristina Geiler
 "Celebration of life"
 Oil on canvas.
 60 x 110 cm.





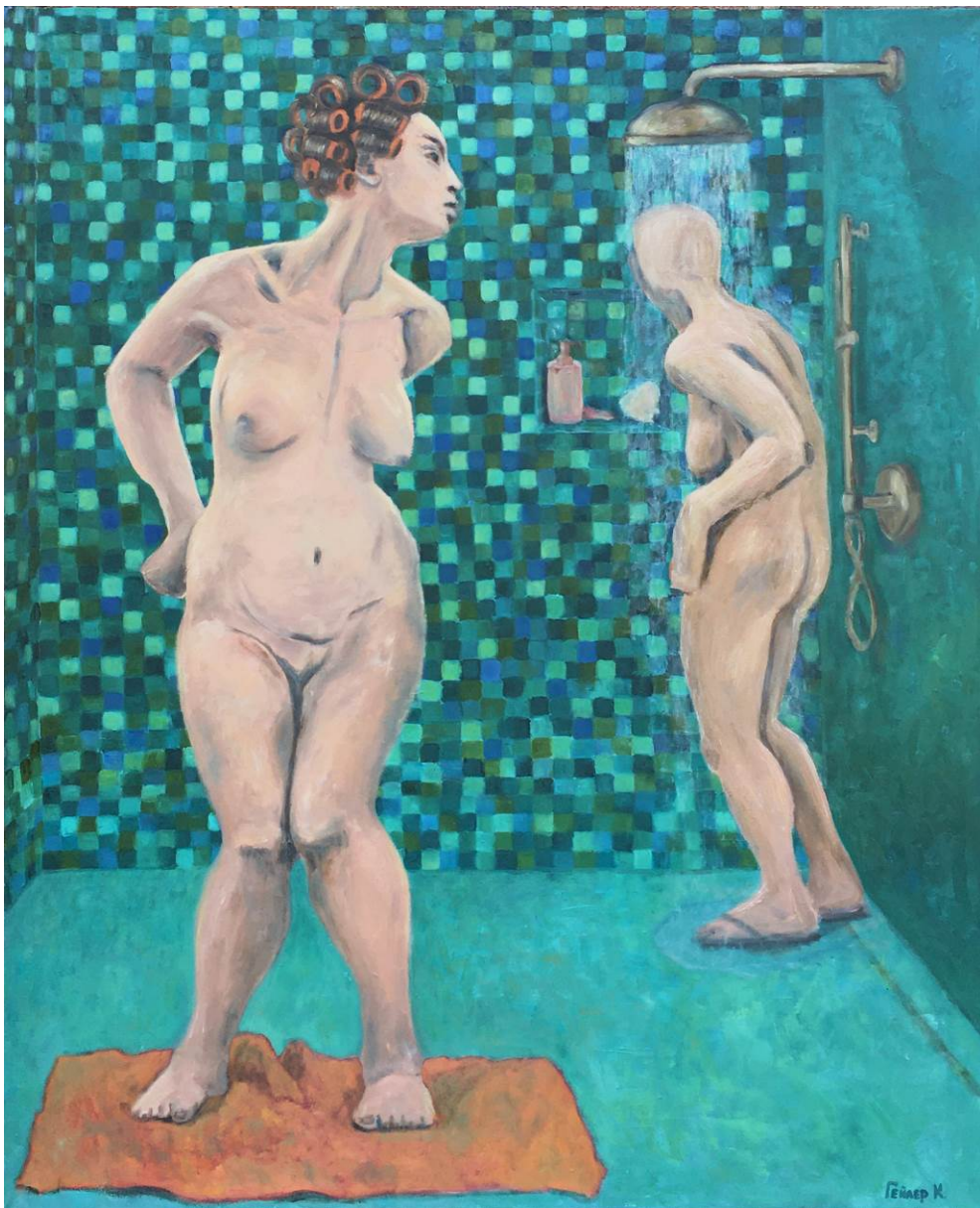
Kristina Geiler
"Looking into the future"
Oil on canvas.
80 x 100 cm.

Kristina Geiler

From the "Homo Sapiens" series
Sculpture made of papier-mache.
Height 180 cm.



Kristina Geiler
"Spa treatment"
Oil on canvas.
110 x 90 cm.



Kristina Geiler
"Friends"
Oil on canvas.
90 x 110 cm.

"CONSCIOUS REALITY" SERIES

Works of this series are about a premonition of an event. There are no actors or characters. The eternal questions of life and death, justice and punishment make the clock stop. The scenery in the paintings is ready for something important to happen within their framework, otherwise-juicy landscapes and rooms filled with symbols will remain deserted forever.



Kristina Geiler

"Uncertain futurity"

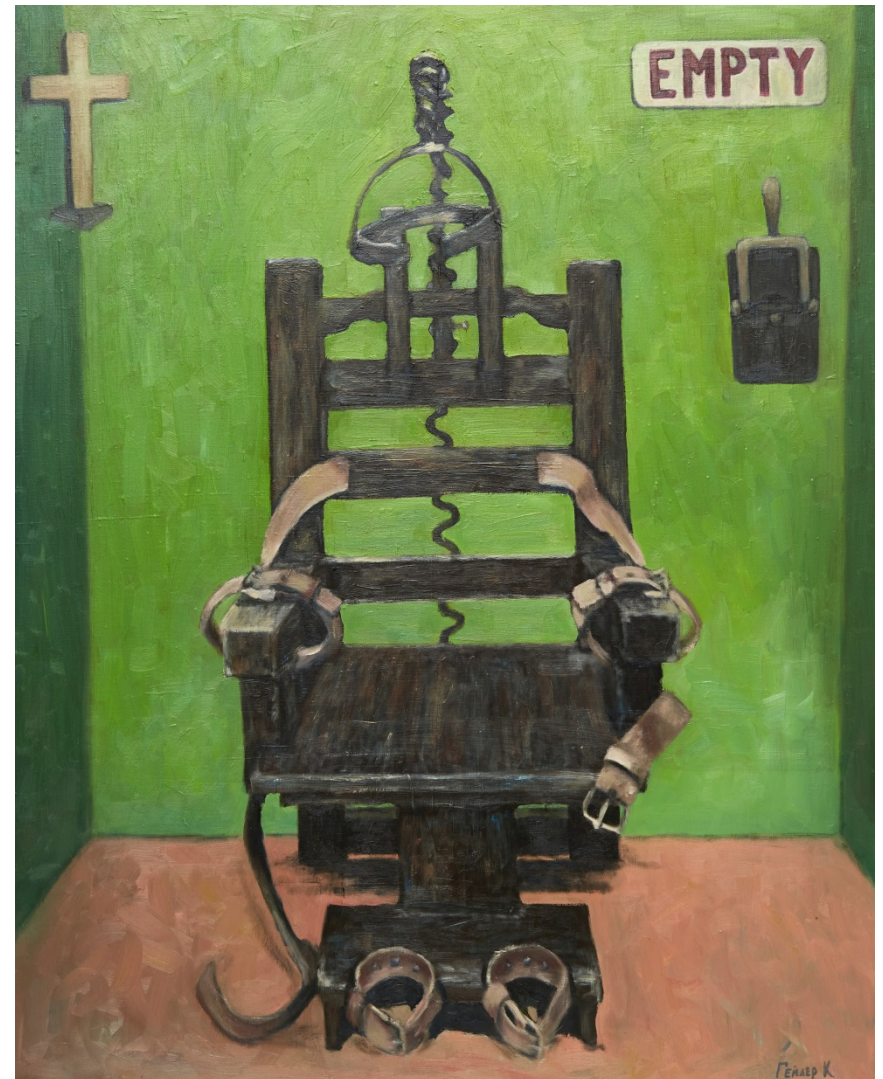
Oil on canvas.

100 x 100 cm.



Kristina Geiler
 "Ars longa, vita brevis"
 Oil on canvas.
 90 x 110 cm.

Kristina Geiler
 "Standby mode"
 Oil on canvas.
 80 x 100 cm.





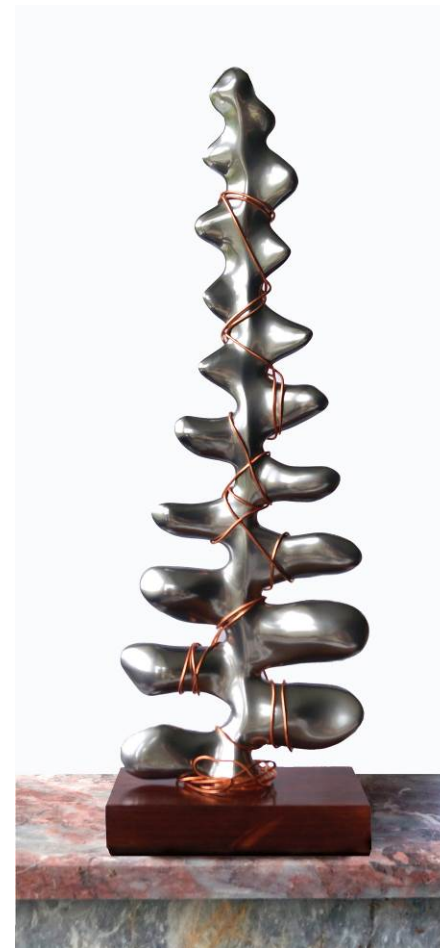
Kristina Geiler
"The single exit"
Oil on canvas.
80 x 100 cm.

"SUCCULENTS» SERIES

In order to survive in extreme conditions of dry climate, succulents (from Lat. succulentus, "juicy") accumulate water reserves in their tissues. This gives an impulse to growth, normal life, reproduction and unity with nature.

Often our imagination considers many forms by analogy with something familiar and understandable. So, in my project I want to make the imagination work and compare the images of some succulents with the human body.

And for a change, to play around, I tied the largest art object by analogy with the shibari technique. In Japan, a rope is a symbol of a person's connection with God, in our case, a cactus with nature.



Kristina Geiler
"Fishbone cactus"
Composite, wood.
17 x 11 x 52 cm.



Kristina Geiler
 "Echinocactus"
 Composite, wood.
 55 x 55 x 65 cm.

Kristina Geiler
 "Saguaro cactus"
 Stainless steel, copper wire, wood.
 9 x 9 x 47 cm.





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"Agave"

Composite, wood.

57 x 57 x 37 cm.



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"Shibari"

Composite, jute rope, wood.

50 x 50 x 220 cm.

